

ESPÍRITO SANTO (OXALÁ)

As recorded by Baden Powell, 1970

(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

Gtr I *tempo rubato*

1

T
A
B

2

T
A
B

4

T
A
B

5

T
A
B

6

T
A
B

P

H P

8

T 1 3 0 2 0 1 0 2 10 13 12 10 8 10 5 8 3 5 1 3
A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H P sl. sl. sl.

10

T 0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 0 2 0 3
A 0
B 0

11

T 3 2 3 1 2 3 2 2 3 2 3 1 2 3 1 0 3 0
A 0 3 2 3 2 0 1 2 3 2 2 3 2 3 2 3 1 3 0
B 0 0 3 3 2 0 1 3 3 2 2 3 2 3 2 3 1 3 0

14

T 2 2 2 0 2 0 5 3 5 3 5 3 3 3 0 2 0 2 0 2 3 3 3 1 3 1 3 1 3
A 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 1 3 1 3 3
B 0
H P H P

18

T 2 2 2 2 1 2 2 1 1 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 1 2 2 1 1 2 1 1 2 1 3 0 0 0 3 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 2 0 2 0 2 0 0 0 4 0 4 2 1 3 0 3 0 0 0 0 0 0 0

System 22: Treble clef, 2/4 time signature. The guitar part features a sequence of chords and melodic lines. The tablature for the top string (T) is: 3 0 1 0 2 0 1 3 | 3 0 3 0 0 3 3 | 3 2 1 2 0 2 | 3 5. The middle string (A) has: 2 0 1 0 2 0 1 3 | 1 0 3 0 0 3 3 | 0 2 1 2 0 2 | 0. The bottom string (B) has: 1 1 | 0. A *sl.* marking is present at the end of the system.

System 25: Treble clef, 2/4 time signature. The guitar part includes a 16-measure rest in the middle of the system. The tablature for the top string (T) is: 5 3 3 3 5 6 5 3 5 3 | 5 5 5 5 5 5 | 5 5 5 5. The middle string (A) has: 0 3 3 3 0 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2. The bottom string (B) has: 0 | 0 | 0.

System 28: Treble clef, 2/4 time signature. The guitar part features a sequence of chords and melodic lines. The tablature for the top string (T) is: 0 2 | 0 2 | 2 2 2 2 2 2 | 0 0 | 0. The middle string (A) has: 0 2 | 0 2 | 2 2 2 2 2 2 | 0 0 | 0. The bottom string (B) has: 0 0 | 1 1 | 3 3 3 3 3 3 | 1 1 | 3. An *H* marking is present at the end of the system.

System 33: Treble clef, 2/4 time signature. The guitar part features a sequence of chords and melodic lines. The tablature for the top string (T) is: 2 3 1 3 | 2 3 1 3 | 2 3 0 2 | 3 1 0 3 | 0 2 0 3. The middle string (A) has: 2 0 3 | 2 0 3 | 2 3 0 2 | 3 1 0 3 | 0 2 0 3. The bottom string (B) has: 1 0 | 1 0 | 1 2 | 3 0 3 | 2 1. A *p* marking is present at the end of the system.

System 39: Treble clef, 2/4 time signature. The guitar part features a sequence of chords and melodic lines. The tablature for the top string (T) is: 2 3 | 0 1 0 1 0 1 0 | 0 2 3 0 2 3 2 0 3 2 0 3. The middle string (A) has: 2 3 | 0 1 0 1 0 1 0 | 0 2 3 0 2 3 2 0 3 2 0 3. The bottom string (B) has: 0 0 | 3 | 3 0 2 3 | 3 2 0 3.

Musical notation for measures 42-44. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). The guitar part consists of a sequence of chords and single notes with fret numbers (0-3) and a capo position of 2.

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). The guitar part consists of a sequence of chords and single notes with fret numbers (0-3) and a capo position of 2.

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). The guitar part consists of a sequence of chords and single notes with fret numbers (0-3) and a capo position of 2.

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). The guitar part consists of a sequence of chords and single notes with fret numbers (0-5) and a capo position of 2.

Musical notation for measures 57-60. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. A tempo marking of $\text{♩} = 100$ is present. The system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). The guitar part consists of a sequence of chords and single notes with fret numbers (0-3) and a capo position of 2.

61

T 0 1 3 5 6 5 5 3 3 3 1 1 0 0 2 2 2 0 5 3 5 5

A 2 3 5 6 3 3 3 2 1 2 2 2 0 5 3 3 5 3

B 0 (0)

♩ = 132

66

T 3 0 1 3 5 3 6 5 3 5 3 3 5 6 5 3 6 5 3 1 3 0 1 3

A 3 0 1 3 5 3 6 5 3 5 3 3 5 6 5 3 6 5 3 3 3 2 1 3 0 1 3

B 0

sl.

69

T 3 5 3 6 5 3 5 3 2 0 3 3 2 3 2 0 2 0 2 0 7 5 6 8 5 6 8 6 5

A 3 5 3 6 5 3 5 3 2 0 3 (3) 1 3 2 2 0 2 0 2 0 7 5 6 8 5 6 8 6 5

B 0

sl.

72

T 6 6 6 6 5 5 5 5 13 12 10 8 10 5 6

A 0 7 6 8 6 5 6 5 10 10 9 8 0 7 6

B 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0

sl.

75

T 8 5 5 3 3 5 5 5 5 5 3 1 3 1 0 1 0 3

A 5 5 3 3 2 5 2 2 2 2 5 5 3 1 0 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 112

80

a tempo

T	1	0	3	0	2	(2)	(2)		
A	3	2	0	0	2	(2)	(2)		
B	3	2	0	1	2	(0)	(0)		

87

T															
A	0	3	0	3	0	0	0	2	3	2	0	3	0	2	3
B						(0)	3	0	3						

93

T																	
A	0	3	1	(1)	0	0	2	3	2	0	2	(2)	3	0	0	(0)	0
B																	

99

T																	
A	2	3	0	(0)	0		(0)		0	3	0		3	0	0		
B																	

05

T																	
A	0	3	0	(0)	2	3	0	3	(3)	2	0	2	3	0	3	(3)	
B																	

11

T																			
A	3	0	2	3	0	1	(1)	0	0	(0)	0	0	3	0	2	0	3	0	0
B																			

17

accel.

T																			
A	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4
B							(0)				(0)								

$\text{♩} = 160$

21 *tempo rubato*

T 3 3 0 3 1 2 0 1 0 3 2 0 1 3 1 0 3 1 3 2 0 2 0 3

A 0 2 3 2 0 0 3 2 0 0 3 0 0 2 3 0 3 1 3 2 0 2 0 3

B 0 3 2 0

H P

25

T 1 0 0 2 3 2 0 3 2 0 3 1 0 3 2 1

A 1 0 0 2 3 2 0 3 2 0 3 1 0 3 2 1

B 1 0 0 2 3 2 0 3 2 0 3 1 0 3 2 1

p p p

$\text{♩} = 132$

26

T 7 5 6 8 5 6 8 10 12 10 11 13 10 12 10 11 13 12 13

A 7 5 6 8 5 6 8 10 12 10 11 13 10 12 10 11 13 12 13

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

29

T 12 10 12 10 12 10 13 10 7 5 10 9 10 7 5 10 11 3 10 1 10 1 0 3

A 12 10 12 10 12 10 13 10 7 5 10 9 10 7 5 10 11 3 10 1 10 1 0 3

B 0

H P H

31

T 2 0 3 2 0 2 0 2 0 2 0 3 5 3 1 0 1 0 3 2 1

A 2 0 3 2 0 2 0 2 0 2 0 3 5 3 1 0 1 0 3 2 1

B 2 0 3 2 0 2 0 2 0 2 0 3 5 3 1 0 1 0 3 2 1

p H P H P H P

♩ = 126

32

T 7 5 6 8 5 8 6 5 7 5 | 3 3 3 3 3 5 6 5 3 | 5 5 5 6

A | | |

B 0 | 5 5 3 | 4

35

T 5 8 6 5 7 5 3 2 0 2 3 2 0 2 | 1 1 | 6 6 6 5 5 5 5

A | | |

B 0 | 0 0 2 | 5 4 4

37

T 13 12 10 8 10 5 8 | 5 3 3 | 5 5 5 5

A 10 9 7 | 0 3 3 | 0 2 0 0

B 0 0 0 | 0 3 3 | 0 0 0 0

sl.

♩ = 144

rit.

♩ = 80

40

T 5 3 3 1 0 | 1 0 3 1 3 2 | 0 0 3 2 0 2 0 | 3 2

A 3 | (0) | 1 | 3 2

B 0 | (0) | 1 | 3 2

p

45

T | 1 0 12 12 12 12 | (12) (12)

A 2 1 2 1 2 1 0 | 12 12 12 12 | 12 12 12 12 | (12) (12)

B 0 0 3 0 3 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0 | 0 0 3 2 1 0